

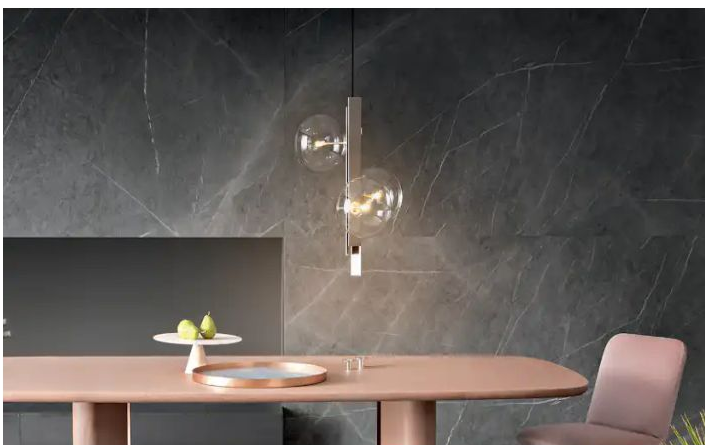
# **BONALDO**

## Bon Ton

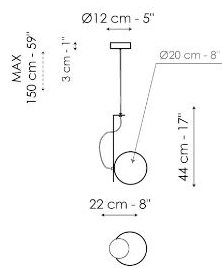


The Bon Ton pendant light, conceived by Studio Team Design, develops around its central axis, consisting of three metal blades in brushed nickel or in the elegant copper-bronze finish. It is an object in which the glass globes that form the lampshades, available in transparent, amber or

smoked glass, are arranged in an irregular order, accentuating their dynamic nature. Bon Ton is available in a single globe version or in the three, six or eleven lights version that give further movement to the figure of the lamp.



# Data sheet

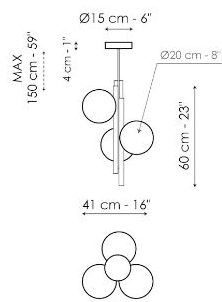


## 1 light suspension

Width: 22cm

Depth: 22cm

Height: 44cm

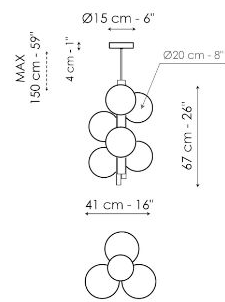


## 3 lights suspension

Width: 41cm

Depth: 41cm

Height: 60cm

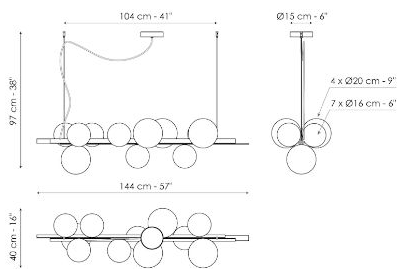


## 6 lights suspension

Width: 41cm

Depth: 41cm

Height: 67cm



## 11 lights suspension

Width: 144cm

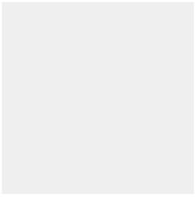
Depth: 40cm

Height: 97cm

# Finishes

## LAMPSHADE

Transparent Glass



**Glass**  
Transparent



**Glass**  
Amber



**Glass**  
Smoked

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## FRAME

Special Metal



**Metal finish**  
Copper-bronze



**Painted steel**  
Brushed nickel

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Materials, fabrics, leathers, colors and finishes are approximate and may slightly differ from actual ones. You can find the complete collection of Bonaldo fabrics and leathers on the website

